









Year	Unit 1	Unit 2	Unit 3	Unit 4
7	Greek Mythology	Writing unit (Fractured Fairy Tales) Foundations of poetry (protest poetry)	Appreciation of Shakespeare: A Midsummer Night's Dream	Fractured Fairy Tales
Big Ideas	Patriarchal Society Conflict: Internal Honour Sacrifice Hamartia Revenge Allegory The Origins of Literature	Symbolism Romanticism Modern Structural Foundations Power: Race Power: Gender Portrayal	Magic and The Supernatural Dreams Transformation Patriarchal Society Hero v Villain Power: Gender Portrayal Honour Order v Disorder	Subversion Patriarchal Society Power: Gender Portrayal Stereotypes Deception Allegory Hero v Villain
 Opportunities	<p>CEIAG: Development of communication and analysis skills in English to prepare them for further study and employment. Students are shown the Importance of clear communication including adapting language to formality and setting.</p> <p>SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues (power, gender, race) and will be provided with the opportunity to challenge the portrayal of these concepts.</p> <p>Enrichment: Extra-curricular activities</p> <p>British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.</p>			
8	Of Mice and Men	Shakespeare: The Tempest	Animal Farm	Poetry: Relationships
Big Ideas	Patriarchal Society Outcast Microcosm Power Discrimination Hero v Villain Symbolism	Power: Race Power: Age Colonialism The Supernatural Hero v Villain Patriarchal Society Order v Disorder Magic	Power Microcosm Allegory Relationships Irony Symbolism Hero v Villain Manipulation	Symbolism Baroque Romanticism Renaissance Modern The Power of Gender Romance Power: Race Power: Gender Portrayal
 Opportunities	<p>CEIAG: Development of communication and analysis skills in English to prepare them for further study and employment. Students are shown the Importance of clear communication including adapting language to formality and setting.</p> <p>SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues (power, gender, race) and will be provided with the opportunity to challenge the portrayal of these concepts.</p> <p>Enrichment: Extra-curricular activities</p> <p>British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.</p>			
9	Shakespeare: Macbeth	The Art of Rhetoric	Poetry: Power and Manipulation	Oliver Twist
Big Ideas	Patriarchal Society Deception Power: Gender Portrayal	The Power of Language Rhetorical Triangle Manipulation: Persuasion	Symbolism Modern poetry Conflict: Man v Man	19 th Century Victorian London



	Power: Manipulation The Supernatural Transformation	The Origins of Literature	Conflict: Man v Nature Internal Conflict Power: Race Order v Disorder	Allegory Power: Manipulation Hero v Villain Power: Gender		
 Opportunities	<p>CEIAG: Development of communication and analysis skills in English to prepare them for further study and employment. Students are shown the Importance of clear communication including adapting language to formality and setting.</p> <p>SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues (power, gender, race) and will be provided with the opportunity to challenge the portrayal of these concepts.</p> <p>Enrichment: Extra-curricular activities</p> <p>British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.</p>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Primary: Literature 19th Century Novel: A Christmas Carol Secondary: Spoken Language component	Primary: 19th Century Novel: A Christmas Carol Secondary: Spoken Language component/ Unseen poetry	Primary: Language Paper 2 Section A & B Secondary: Power and Conflict Poetry	Primary: Literature Shakespeare: The Tragedy of Romeo and Juliet Secondary: Power and Conflict Poetry	Primary: Literature Shakespeare: The Tragedy of Romeo and Juliet Secondary: Power and Conflict Poetry	Primary: An Inspector Calls - Cold Read PPE & PPE feedback Secondary: Power and Conflict Poetry
Big Ideas	19 th Century Victorian Supernatural Transformation Redemption Poverty Power Greed Allegory Social Commentary	Perspective Commentary Viewpoint 19 th Century v 21 st Century	Love v Passion Patriarchal Society Conflict: Internal Hero v Villain Romance Power: Gender Portrayal Manipulation Lightness v Darkness	Love v Passion Patriarchal Society Conflict: Internal Hero v Villain Romance Power: Gender Portrayal Manipulation Lightness v Darkness	20 th Century Impression Evaluation Analysis of language and structure	20 th Century Patriarchy Supernatural Transformation Redemption Poverty Power: Age Greed Allegory Social Commentary
	<p>CEIAG: Students develop communication and analysis skills in English to prepare them for further study and employment. Equality in the workplace and society, freedom of speech, fair pay and condition.</p>					



<p>Opportunities</p>	<p>SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues such as power, gender, race etc and will be provided with the opportunity to challenge the portrayal of these concepts. Students learn about respecting others through the study of poetry from different counties and cultures.</p> <p>Enrichment: Extra-curricular activities</p> <p>British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.</p>					
<p>11 2021/22</p>	<p>Primary: Literature</p> <p>Modern Drama: An Inspector Calls</p> <p>Secondary: Unseen poetry</p>	<p>Primary: Language Paper 1 revision</p> <p>PPE & PPE Feedback</p>	<p>Primary: Language Language paper 2, Section A & B</p> <p>Secondary: Unseen Poetry</p>	<p>Primary: literature revision</p> <p>PPE & PPE feedback</p>	<p>Exam practice schedule: Language Paper 1&2, Literature Paper 1&2</p> <p>See separate schedule.</p>	
<p>Big Ideas</p>	<p>20th Century</p> <p>Patriarchy</p> <p>Supernatural</p> <p>Transformation</p> <p>Redemption</p> <p>Poverty</p> <p>Power</p> <p>Greed</p> <p>Allegory</p> <p>Social Commentary</p> <p>Social Responsibility</p>	<p>20th Century</p> <p>Impression</p> <p>Evaluation</p> <p>Analysis of language and structure</p>	<p>Perspective</p> <p>Commentary</p> <p>Viewpoint</p> <p>19th Century v 21st Century</p>	<p>19th Century Victorian Supernatural</p> <p>Transformation</p> <p>Redemption</p> <p>Poverty</p> <p>Power</p> <p>Greed</p> <p>Allegory</p> <p>Social Commentary</p>		
 <p>Opportunities</p>	<p>CEIAG – Students develop communication and analysis skills in English to prepare them for further study and employment. Equality in the workplace and society, freedom of speech, fair pay and condition.</p> <p>SMSC Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues such as power, gender, race etc and will be provided with the opportunity to challenge the portrayal of these concepts. Students learn about respecting others through the study of poetry from different counties and cultures.</p> <p>Enrichment - Extra-curricular activities</p> <p>British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.</p>					