

Photography Curriculum 2023/2024



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Pattern Project Intro to Photography</p> <p>Research and analyse the Nature Photography of Andy Goldsworthy. Taught Manual Focus settings on the DSLR Cameras. Respond to the work of AG by creating own patterns using natural objects and photographing.</p> <p>Research and Analyse the editing techniques of Horst P Horst. Respond to the work of HPH using Affinity Photo, to edit and create Nature Kaleidoscope edits. Create a final piece, combining the styles of Andy Goldsworthy and Horst P Horst.</p>		Rotation	Rotation	Rotation	Rotation
	<p>Assessment Formal Assessment at the end of rotation</p>					
	<p> Reading Presentations, Carryout worksheet activities, Use of Knowledge organisers, Use of written tutorials, News articles, Comprehension tasks, Word-searches, Homework Tasks, Use of word banks and find the missing word, Use of learning logs for recount and recall, DO NOW tasks</p>					
8	<p>Shape and Macro Project Intro to Photography</p> <p>Research and analyse the Shadow Photography of Andre Kertsz. Respond to the work of AK by creating own shadow shapes using light manipulation and photographing.</p> <p>Taught the ISO of the exposure Triangle and how to use the Macro setting on the DSLR Cameras.</p> <p>Research and Analyse the Macro Photography of Edward Weston. Combine the styles of both photographers whilst exploring a variety of editing techniques on Affinity Photo. Plan a final piece incorporating the styles of both photographers and evaluate the outcome.</p>		Rotation	Rotation	Rotation	Rotation
	<p>Assessment Formal Assessment at the end of rotation</p>					
	<p> Reading Presentations, Carryout worksheet activities, Use of Knowledge organisers, Use of written tutorials, News articles, Comprehension tasks, Word-searches, Homework Tasks, Use of word banks and find the missing word, Use of learning logs for recount and recall, DO NOW tasks</p>					
9	<p>Contemporary Still Life Project Intro to Photography</p> <p>Research and analyse the figurine still life images of Christopher Boffoli. Respond to the work of CB by creating own figurine/still life set ups and photographing.</p> <p>Taught the Aperture and Shutter Speed of the exposure Triangle and how to use the tripod for still life set ups.</p> <p>Research and Analyse the contemporary still life images of Jenny Van Sommers. Combine the styles of both photographers whilst exploring a variety of editing techniques on Affinity Photo. Plan a final piece incorporating the styles of both photographers and evaluate the outcome.</p>					
	<p>Assessment Formal Assessment at the end of the rotation</p>					
	<p> Reading Presentations, Carryout worksheet activities, Use of Knowledge organisers, Use of written tutorials, News articles, Writing frames and scaffolding techniques, Use of word banks, DO NOW tasks, Revision guide comprehension tasks for theory element, exam question analysis and breakdown tasks</p>					
10	<p>Component 1- Into Unit Camera Skills, Formal Elements and Rules of Composition. Still life and Macro. Lighting, backdrops and tripods. Sketchbook presentation. Research and analyse the photography of Bruce Boyd, Suzanne Saroff and Karl Blossfeldt.</p>	<p>Component 1- Photography in Advertising Mind map and Mood board covering chosen area of exploration. London gallery and photoshoot visit. Workshops: projections, studio lighting and light drawing. 3 chosen artists/photographers to research and analyse. 3 inspired photoshoots and corresponding edits informed by artist analysis and research.</p>	<p>Component 1 – Photography in Advertising Continued.</p>	<p>Component 1 – Photography in Advertising Continued.</p>	<p>Component 1 – Final piece- timed exam.</p>	<p>Preparation for mock exam in September.</p>



	<p>Artist inspired photoshoots. Editing techniques using Affinity and combining the styles of all 3 artists. Plan and produce a series of 4 images, responding to the photographers, incorporating own ideas and using editing techniques.</p>	<p>Plan further development of ideas photoshoots, by bringing all 3 artists styles with own ideas together. Final piece planning photoshoots. Final Piece.</p>				<p>Practising practical skills with small component tasks</p>
11	<p>Component 1 – Mock Exam Mind map and Mood board covering chosen area of exploration. London gallery and photoshoot visit. 3 chosen artists/photographers to research and analyse. 3 inspired photoshoots and corresponding edits informed by artist analysis and research. Plan further development of ideas photoshoots, by bringing all 3 artists styles with own ideas together. Final piece planning photoshoots. 2 Day exam to produce a final piece.</p>	<p>Component 1 – Mock Exam Mind map and Mood board covering chosen area of exploration. London gallery and photoshoot visit. 3 chosen artists/photographers to research and analyse. 3 inspired photoshoots and corresponding edits informed by artist analysis and research. Plan further development of ideas photoshoots, by bringing all 3 artists styles with own ideas together. Final piece planning photoshoots. 2 Day exam to produce a final piece.</p>	<p>Component 2 External set exam.</p>	<p>Component 2 – External set exam.</p>	<p>Component 2 – External set exam.</p>	<p>Component 2 – External set exam.</p>
	<p><i>Reading Presentations, Carryout worksheet activities, Use of Knowledge organisers, Use of written tutorials, News articles, Writing frames and scaffolding techniques, Use of word banks, DO NOW tasks, Revision guide comprehension tasks for theory element, exam question analysis and breakdown tasks</i></p>					