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| **Year** | **Unit 1**  | **Unit 2** | **Unit 3** | **Unit 4** |
| **7** | **Greek Mythology** | **Foundations of Poetry (Protest Poetry)** | **Fractured Fairy Tales** | **Appreciation of Shakespeare: A Midsummer Night’s Dream** |
| **Big Ideas**  | The Origins of the World Patriarchal SocietyAllegoryTragedy Characterisation | Social CommentaryConflict: Internal & External Individual ExperienceFeatures of PoetrySymbolism | Patriarchal Society Stereotypes & Archetypes Characterisation SubversionAllegory  | Patriarchal SocietyMagic & the SupernaturalLove & RelationshipsOrder & Disorder Subversion  |
| **Opportunities** | **CEIAG: Development of communication and analysis skills in English to prepare them for further study and employment. Students are shown the Importance of clear communication including adapting language to formality and setting.****SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues (power, gender, race) and will be provided with the opportunity to challenge the portrayal of these concepts.****Enrichment: Extra-curricular activities****British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.** |
| **8** | **Of Mice and Men** | **The Art of Rhetoric** | **Shakespeare: The Tempest** | **War Poetry**  |
| **Big Ideas**  | Patriarchal SocietyHierarchy Power: Race & Gender Social Commentary Conflict: Internal & External  | The Power of LanguageRhetorical Triad Manipulation & PersuasionFeatures of a Speech Perspective  | Conflict: Internal & ExternalPower: Race & GenderCharacterisationMagic & the SupernaturalRelationships | Features of poetryConflict: Internal & ExternalWar & ViolenceLoss & AbsencePatriotism |
| **Opportunities** | **CEIAG: Development of communication and analysis skills in English to prepare them for further study and employment. Students are shown the Importance of clear communication including adapting language to formality and setting.****SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues (power, gender, race) and will be provided with the opportunity to challenge the portrayal of these concepts.****Enrichment: Extra-curricular activities****British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.** |
| **9** | **Shakespeare: Macbeth**  | **Short Stories**  | **Woman in Literature** | **Creative & Transactional Writing**  |
| **Big Ideas**  | Conflict: External & InternalPower: Manipulation & Deception The SupernaturalSubversion Characterisation | Explicit & Implicit Information InferencingLanguage AnalysisStructural FeaturesEvaluation | Power: Gender Portrayal Individual ExperienceIdentity Social Commentary Subversion  | Structural Features Conflict: Internal & External PerspectiveCharacterisation Social Commentary  |
| **Opportunities** | **CEIAG: Development of communication and analysis skills in English to prepare them for further study and employment. Students are shown the Importance of clear communication including adapting language to formality and setting.****SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues (power, gender, race) and will be provided with the opportunity to challenge the portrayal of these concepts.****Enrichment: Extra-curricular activities****British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.** |
|  | **Autumn 1**  | **Autumn 2** | **Spring 1**  | **Spring 2**  | **Summer 1**  | **Summer 2** |
| **10** | **English Literature****Shakespeare: Romeo and Juliet** | **English Literature****19th Century Novel: A Christmas Carol** | **English Literature****Unseen poetry & AQA power and conflict poetry (cluster 1- war poems)** | **English Literature****Modern text: An Inspector calls** | **English Language****Language paper 1: Explorations in creative reading and writing** | **English Literature****AQA Power and Conflict poetry (cluster 2- nature poems)** |
| **Big Ideas** | Patriarchal SocietyRelationshipsConflict: Internal & External SubversionCharacterisation  | The SupernaturalPower and GreedConflict: Internal Transformation & RedemptionSocial Commentary | Features of Poetry Conflict: Internal & External War and ViolenceIndividual Experience Patriotism | Patriarchal SocietyTransformation and RedemptionPower and GreedSocial CommentaryCharacterisation | Explicit & Implicit Information Language AnalysisStructural Features Evaluation Creative and Descriptive Writing | Features of Poetry Power of NatureMemoryConflict: Internal & ExternalWar and Violence |
| **Opportunities**  | **CEIAG: Students develop communication and analysis skills in English to prepare them for further study and employment. Equality in the workplace and society, freedom of speech, fair pay and condition.** **SMSC: Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues such as power, gender, race etc and will be provided with the opportunity to challenge the portrayal of these concepts. Students learn about respecting others through the study of poetry from different counties and cultures.** **Enrichment: Extra-curricular activities****British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.** |
| **11** | **English Language****Language paper 2:****Writers’ viewpoints and perspectives** | **English Literature****AQA power and Conflict poetry (cluster 3- conflict poems)****Current Y11: AIC** | **Weekly revision cycles (See separate schedule)** |  |
| **Big Ideas** | Explicit & Implicit Information Summarising Language Analysis Perspective Persuasive writing | Features of Poetry Power of Humans Conflict: Internal & ExternalIdentity Individual Experience |  |
| **Opportunities** | **CEIAG – Students develop communication and analysis skills in English to prepare them for further study and employment. Equality in the workplace and society, freedom of speech, fair pay and condition.****SMSC Provides students with the opportunity to consider consequences of right and wrong behaviour, applying this to their own lives. Students look at real life moral issues such as power, gender, race etc and will be provided with the opportunity to challenge the portrayal of these concepts. Students learn about respecting others through the study of poetry from different counties and cultures.****Enrichment - Extra-curricular activities****British Values: Students develop self-esteem and responsibility for their behaviour and well-balanced opinions to explain their views. Students explore tolerance, mutual respect and individual liberty. Lessons look at how these themes are presented and how characters embody these values.** |