GCSE Drama





Eduqas GCSE Drama

Component 1 Devising Theatre

40%

Component 2 Performing from a Text

20%

Component 3 Interpreting Theatre

40%



Component 1: Devising Theatre

- Completed in Year 10.
- Devised performance/design with a written portfolio and written evaluation.
- 30 marks for portfolio, 15 marks for performance/design and 15 marks for evaluation.
- You will be given a choice of 4 different stimuli and a specific practitioner or style to work with.
- Marked by your Drama teacher.

<u>Component 2: Performing from a</u> <u>Text</u>

- Completed in Year 11.
- A full performance or design.
- You will be a script to study, and you will perform/design for two extracts.
- Marked by an external examiner who will watch your performances live.



Component 3: Interpreting Theatre

- Completed in Year 11.
- Written exam.
- Section A (45 Marks): Study of a set text (Noughts and Crosses).
- Section B (15 marks): Study of a live theatre performance.



Perform or Design?

In Component 1 and 2, you can be practically assed as either:

- Performer
- Costume, Hair and Make Up Designer
- Lighting Designer
- Sound Designer
- Set Designer



<u>Would I be Suitable for the</u> <u>Course?</u>

People who are suitable for the course need to be:

- Creative
- Work well in teams
- Have a passion for performing and design
- Willing to rehearse after school
- Able to learn lines without a script
- Sufficient in writing to showing analysis and evaluation



<u>Contact</u>

For further information or any questions, please see:

- Mrs. T Beacham Head of Performing Arts Faculty
- Mr. L Eversley Head of Year 10 and 11, Teacher of Drama