

Pearson BTEC  
Tech Award Level 1/2 in  
**Music Practice**



# Why Choose BTEC Music Practice?

## *Engage*

This course will give you the chance to engage with music through a range of performing, composing and production tasks.

## *Develop*

You will develop your music appreciation skills from a wide range of music, from Western Classical music through to modern day pop.

## *E/plore*

You will look at a range of jobs in the music industry.

## *Practical*

You will get the chance to develop your performance skills on your chosen instrument (including vocals) and perform to a range of audiences.

**There are 3 units – or components that make up the course.  
You will achieve a grade in each unit – these grades are then  
combined to make up the final grade.**



**Component 1:** Exploring Music  
Products and Style

Controlled assessment coursework

**Component 2:** Music Skills

Development

Controlled assessment coursework

**Component 3:** Responding to a Music  
Brief

Supervised Assessment Period Exam

# Component 1: Exploring Music Products and Style

## Controlled assessment coursework



In component one you study:

- Different types of music products and how to create them. Such as:
  - Music for film
  - Music for gaming
- The stylistic features of different types of music.
- Iconic artists who have influenced and inspired different music styles.
- The impact of technology on Music.



## **Component 1: Exploring Music Products and Style** Controlled assessment coursework

- After learning about the different music styles and products you will be given an assignment brief.
- You will then have 12 hours to complete 2 tasks.
- **Task one – a portfolio of evidence based on 4 different music styles**
- **Task two – three 30- 60 second examples of music products.**

## Component 2: Music Skills Development

### Controlled assessment coursework



In component two you will take part in a series of workshop where you will develop skills in 2 different areas:

- Music performance
- Creating original music (composing)
- Music production

As you take part in the workshops, you will show evidence of how you are developing skills and how you can make improvements.

You will also study:

- How musicians share their work
- How musicians collaborate with others
- Professional skills based on working in the Music industry



## **Component 2: Music Skills Development** Controlled assessment coursework

- After the workshops and learning about the music industry you will have 15 hours of supervised assessment conditions.
- **In this time you will produce 2 different pieces of music, in different styles, based on a theme given in an assignment brief.**

## Component 3: Responding to a Music Brief

### Supervised Assessment Period Exam



- For this component of work you will be given a brief and will be expected to explore the themes given in the brief.
- You will then develop and perform an original interpretation of an existing song – like a cover version.
- There will be a period of time where you create and rehearse, whilst you are working toward 3 hours of controlled assessment – under exam conditions.



# What does it lead on to?

After this course you could continue onto further study:

- BTEC level 3
- Range of other music courses, including Music Technology A level / BTEC, A level Music



# Careers

- Performing roles (session musician, backing singer, solo artist etc)
- Production roles (working in a recording studio, supporting live performances in sound or set up)
- Other (music teacher, music therapist, promoter, journalist, music management etc.)



If there is anything else that you would like to know, or you have any questions, please just ask.

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