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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **7** | **Introduction to Drama – performance and character** | **Devising toolbox** | **Greek Theatre** | **Scripted Performance – Roald Dahl** |
| **Learning Links** | [*https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/practising-physical-and-vocal-skills-a8c1/lessons?sid-3f0c50=2HXfirE5W6&sm=1&src=3*](https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/practising-physical-and-vocal-skills-a8c1/lessons?sid-3f0c50=2HXfirE5W6&sm=1&src=3) | [*https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/devising-from-an-image-narrative-approaches-ee0e/lessons?sid-e73cee=Zx1O7-iR5k&sm=1&src=3*](https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/devising-from-an-image-narrative-approaches-ee0e/lessons?sid-e73cee=Zx1O7-iR5k&sm=1&src=3) | [*https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/alone-a-devising-unit-fd37/lessons?sid-1f39fc=MiUBUTGsVS&sm=1&src=3*](https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/alone-a-devising-unit-fd37/lessons?sid-1f39fc=MiUBUTGsVS&sm=1&src=3) |
| **Assessment Method** | *Vocal, physical and performance skills – practical assessment* | *Vocal, physical and performance skills – practical assessment* | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection**Core knowledge written test* | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* |
| Icon  Description automatically generated**Opportunities** | **CEIAG –** Acting and performance skills, types of theatre/stage.**SMSC –** Imagination and creativity, cultural capital, character education, spiritual development.**ENRICHMENT –** Performance skills.**BRITISH VALUES –** Respect and tolerance. |
| **8** | **Mime** | **Melodrama** | **Script work – Shakespeare – The Tempest** |
| **Learning Links** | <https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/commedia-dellarte-an-introduction-vd6drq2/lessons?sid-8030fb=NcdMB5QpSP&sm=1&src=3>  | <https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/approaching-text-bringing-it-to-life-c00e/lessons?sid-e9da0b=xXPaF8aeiX&sm=1&src=3>  | <https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/acting-shakespeare-twelfth-night-8009/lessons?sid-e7e411=6Ct7-F5mXA&sm=1&src=3>  |
| **Assessment Method** | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* |
| Icon  Description automatically generated**Opportunities** | **CEIAG –** Employability – speaking and listening, expression and reaction. Acting and performance skills, types of theatre/stage.**SMSC –** Ethical and moral reasoning, understanding skills in different contexts. Imagination and creativity, cultural capital, character education, spiritual development.  **U**nderstanding skills in different contexts. Perceptions on life and style.cultural capital, character education, spiritual development. **ENRICHMENT –** Performance styles, stage types, silent movies, theatre history.**BRITISH VALUES –** Respect and tolerance, democracy, mutual respect. |
| **9** | **Wonder.land** | **Masked Performance** | **Interpretation and Performance of script– Blood Brothers** | **Exploration of Text** |
| **Learning Links** | <https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/understanding-roles-and-responsibilities-of-the-creative-team-c5d2/lessons?sid-9a6322=tov-yYJxqF&sm=1&src=3>  | <https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/using-drama-conventions-for-devising-2ca5/lessons?sid-63cfad=2W09Sah9v0&sm=1&src=3>  | <https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-l/units/topical-issues-through-drama-ut6d7p4/lessons?sid-60d525=ViG5ahvKUs&sm=1&src=3>  |
| **Assessment Method** | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* | *Physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* | *Vocal, physical and performance skills – practical assessment**Low stakes quiz**Self-reflection* |
| Icon  Description automatically generated**Opportunities** | **CEIAG –** Employability – speaking and listening, expression and reaction. Acting and performance skills, types of theatre/stage.**SMSC –** Ethical and moral differences, imagination and creativity, cultural capital, character education, spiritual development, moral dilemmas, cultural capital, character education, spiritual development. **ENRICHMENT –** Performance styles, stage types, diversity and culture, the Performing Arts Industry, job roles, watching theatre, performance skills.**BRITISH VALUES –** Respect and tolerance, mutual respect. |

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| **E-Safety**  | **Use of secure websites** **No use of personal details** **Internet used as research tool** **Use of computers in line with school policy**  |

**Where does ‘Respect, Inspire and Achieve’ feature in our curriculum?**

Vision

To ensure that all young people, regardless of their background, achieve their best in a safe, secure, caring yet challenging learning environment where all of our students are inspired to respect others.  To develop their talents and to raise their aspirations to leave school with the academic, social and practical skills to lead a successful, happy and responsible life.

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| **RESPECT**  | Politeness, honour, and care shown towards someone or something that is considered important (OED) Consider: Respect for other people, beliefs, culture, behaviour, learning, the environment…  |
| KS3 | Performing to an audience – respect for the performers from the audience. Group work and collaboration – respecting each other's ideas and developing performances as a group of equals.  Responding to critical feedback in a positive and mature way. Improvisation and devising – exploring different characters through the use of drama techniques.   Valuing the opinions of others through character exploration and development and during feedback and evaluation.Themes for improvising, devising and text exploring social, cultural and moral values and ideals.  Scripted performance – exploration of characters and themes.  Themes for improvising and devising exploring social, cultural and moral values and ideals. Cultural values of theatre history and how acting methods have developed.  Performing to an audience – respect for the performers from the audience.  Group work and collaboration – respecting each other's ideas and developing performances as a group of equals. Cultural and diversity awareness – respect for other people’s beliefs and cultures.Social differences – context of scripts and how this compares to now. |

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| **INSPIRE**  | The desire, confidence, or enthusiasm to do something well (OED) Consider: Aspirations, future learning/ study, how to improve, target setting to achieve goals…  |
| KS3 | Evaluation of self and peers and target setting for development. Respecting the perceptions and opinions of others. Watching excerpts of professional performers and building on aspirations to emulate this practice.Working with others that inspire ideas and work ethic.Responding to and developing the ideas of others.  |

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| **ACHIEVE**  | To succeed in reaching a particular goal, status, or standard, especially by making an effort for a long time Consider: Achieve targets, improving work/ grades…  |
| KS3 | Base line quiz.Core knowledge testing. Formative practical assessments. Target setting to improve practical performance and theoretical understanding of performance and how this communicates to an audience. Self-reflection to support learning development and resilience.Deep thinking processes.  Metacognitive approaches to taking responsibility for learning.  |