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| **Year** | **Unit 1** | | **Unit 2** | | | **Unit 3** | | **Unit 4** | |
| **7** | **Greek Mythology** | | **Foundations of Poetry (Protest Poetry)** | | | **Fractured Fairy Tales** | | **Appreciation of Shakespeare: A Midsummer Night’s Dream** | |
| **Big Ideas** | The Origins of the World  Patriarchal Society  Allegory  Tragedy  Characterisation | | Social Commentary  Conflict: Internal & External  Individual Experience  Features of Poetry  Symbolism | | | Patriarchal Society  Stereotypes & Archetypes  Characterisation  Subversion  Allegory | | Patriarchal Society  Magic & the Supernatural  Love & Relationships  Order & Disorder  Subversion | |
| **Consolidation Opportunities** | * [Bruegel's Landscape with the Fall of Icarus: how the myth inspired the painting | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/bruegels-landscape-with-the-fall-of-icarus-how-the-myth-inspired-the-painting/overview) | | * [Exploring Maya Angelou’s ‘Still I Rise’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/exploring-maya-angelous-still-i-rise/overview) * [An introduction to Maya Angelou's distinctive voice: ‘Life Doesn’t Frighten Me’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/an-introduction-to-maya-angelous-distinctive-voice-life-doesnt-frighten-me/overview) | | | * [Planning a fairy tale about a social issue | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/taking-a-stand/lessons/planning-a-fairy-tale/overview) * [Responding to an unseen extract from 'Alice's Adventures in Wonderland' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/learning-to-respond-to-an-unseen-extract/overview) | | * [English, secondary, Year 8 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-midsummer-nights-dream/lessons) | |
| **8** | **The Art of Rhetoric** | | **War Poetry** | | | **Shakespeare: The Tempest** | | **Short Stories** | |
| **Big Ideas** | The Power of Language  Rhetorical Triad  Manipulation & Persuasion  Features of a Speech  Perspective | | Features of poetry  Conflict: Internal & External  War & Violence  Loss & Absence  Patriotism | | | Conflict: Internal & External  Power: Race & Gender  Characterisation  Magic & the Supernatural  Relationships | | Explicit & Implicit Information  Inferencing  Language Analysis  Structural Features  Evaluation | |
| **Consolidation Opportunities** | * [English, secondary, Year 9 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/womens-rights-across-the-ages-non-fiction-reading-and-writing/lessons) | | * [English, secondary, Year 9 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/a-world-at-war-poetry/lessons) | | | * [English, secondary, Year 7 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons) | | * ALLEGORY | |
| **9** | **Shakespeare: Macbeth** | | **Power poetry** | | | **Animal Farm** | | **Stepping up to KS4:**  **Modern text: An Inspector calls** | |
| **Big Ideas** | Conflict: External & Internal  Power: Manipulation & Deception  The Supernatural  Subversion  Characterisation | | Features of poetry  Conflict: Internal & External  Power: Race & Gender  Power of nature  Social Commentary  Symbolism | | | Power & Manipulation  Hierarchy  Microcosm  Allegory  Symbolism  Hero v Villain | | Patriarchal Society  Transformation and Redemption  Power and Greed  Social Commentary  Characterisation | |
| **Consolidation Opportunities** | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/macbeth-lady-macbeth-as-a-machiavellian-villain-4877/lessons) | | * [Exploring Maya Angelou’s ‘Still I Rise’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/exploring-maya-angelous-still-i-rise/overview) * [Exploring Maya Angelou's 'Caged Bird' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/exploring-maya-angelous-caged-bird/overview) | | | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-edexcel/units/modern-text-first-study-5140/lessons) | | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/poetry-anthology-first-study-155/lessons) | |
|  | **Autumn 1** | **Autumn 2** | | **Spring 1** | **Spring 2** | | **Summer 1** | | **Summer 2** |
| **10** | **English Literature**  **Shakespeare: Romeo and Juliet** | **English Literature**  **AQA power and conflict poetry – Cluster 1** | | **English Literature**  **19th Century Novel: A Christmas Carol** | **English Literature**  **AQA Power and Conflict Poetry - Cluster 2** | | **English Literature**  **Modern text: An Inspector Calls (2025)** | | **English Language**  **Papers 1 (Creative)**  **Paper 2 (Persuasive)** |
| **Big Ideas** | Patriarchal Society  Relationships  Conflict: Internal & External  Subversion  Characterisation | Features of Poetry  Conflict: Internal & External  War and Violence  Individual Experience  Patriotism | | The Supernatural  Power and Greed  Conflict: Internal  Transformation & Redemption  Social Commentary | Features of Poetry  Conflict: Internal & External  War and Violence  Individual Experience  Patriotism | | Patriarchal Society  Transformation and Redemption  Power and Greed  Social Commentary  Characterisation | | Fact  Fiction  Opinions  Ideas  Stories  Experience |
| **Consolidation Opportunities** | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/macbeth-lady-macbeth-as-a-machiavellian-villain-4876/lessons) | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/poetry-anthology-first-study-155/lessons) | | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/nineteenth-century-text-first-study-200/lessons) | [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/poetry-anthology-first-study-155/lessons) | | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/modern-text-first-study-4896/lessons) | |  |
| **11** | **English Language**  **Language paper 2:**  **(2025)** | **MOCK PREPARATION** | | **EXAM PREPARATION** | | | | |  |
| **Big Ideas** | Explicit & Implicit Information  Summarising  Language Analysis  Perspective  Persuasive writing | Features of Poetry  Power of Humans  Conflict: Internal & External  Identity  Individual Experience | |  |