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| **Year** | **Unit 1**  | **Unit 2** | **Unit 3** | **Unit 4** |
| **7** | **Greek Mythology** | **Foundations of Poetry (Protest Poetry)** | **Fractured Fairy Tales** | **Appreciation of Shakespeare: A Midsummer Night’s Dream** |
| **Big Ideas**  | The Origins of the World Patriarchal SocietyAllegoryTragedy Characterisation | Social CommentaryConflict: Internal & External Individual ExperienceFeatures of PoetrySymbolism | Patriarchal Society Stereotypes & Archetypes Characterisation SubversionAllegory  | Patriarchal SocietyMagic & the SupernaturalLove & RelationshipsOrder & Disorder Subversion  |
| **Consolidation Opportunities** | * [Bruegel's Landscape with the Fall of Icarus: how the myth inspired the painting | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/bruegels-landscape-with-the-fall-of-icarus-how-the-myth-inspired-the-painting/overview)
 | * [Exploring Maya Angelou’s ‘Still I Rise’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/exploring-maya-angelous-still-i-rise/overview)
* [An introduction to Maya Angelou's distinctive voice: ‘Life Doesn’t Frighten Me’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/an-introduction-to-maya-angelous-distinctive-voice-life-doesnt-frighten-me/overview)
 | * [Planning a fairy tale about a social issue | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/taking-a-stand/lessons/planning-a-fairy-tale/overview)
* [Responding to an unseen extract from 'Alice's Adventures in Wonderland' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons/learning-to-respond-to-an-unseen-extract/overview)
 | * [English, secondary, Year 8 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-midsummer-nights-dream/lessons)
 |
| **8** | **The Art of Rhetoric** | **War Poetry** | **Shakespeare: The Tempest** | **Short Stories** |
| **Big Ideas**  | The Power of LanguageRhetorical Triad Manipulation & PersuasionFeatures of a Speech Perspective  | Features of poetryConflict: Internal & ExternalWar & ViolenceLoss & AbsencePatriotism | Conflict: Internal & ExternalPower: Race & GenderCharacterisationMagic & the SupernaturalRelationships | Explicit & Implicit Information InferencingLanguage AnalysisStructural FeaturesEvaluation |
| **Consolidation Opportunities** | * [English, secondary, Year 9 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/womens-rights-across-the-ages-non-fiction-reading-and-writing/lessons)
 | * [English, secondary, Year 9 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/a-world-at-war-poetry/lessons)
 | * [English, secondary, Year 7 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons)
 | * ALLEGORY
 |
| **9** | **Shakespeare: Macbeth**  | **Power poetry**  | **Animal Farm** | **Stepping up to KS4:****Modern text: An Inspector calls** |
| **Big Ideas**  | Conflict: External & InternalPower: Manipulation & Deception The SupernaturalSubversion Characterisation | Features of poetryConflict: Internal & ExternalPower: Race & GenderPower of nature Social CommentarySymbolism | Power & ManipulationHierarchy MicrocosmAllegorySymbolism Hero v Villain | Patriarchal SocietyTransformation and RedemptionPower and GreedSocial CommentaryCharacterisation |
| **Consolidation Opportunities** | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/macbeth-lady-macbeth-as-a-machiavellian-villain-4877/lessons)
 | * [Exploring Maya Angelou’s ‘Still I Rise’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/exploring-maya-angelous-still-i-rise/overview)
* [Exploring Maya Angelou's 'Caged Bird' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/single-poet-study-maya-angelou/lessons/exploring-maya-angelous-caged-bird/overview)
 | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-edexcel/units/modern-text-first-study-5140/lessons)
 | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/poetry-anthology-first-study-155/lessons)
 |
|  | **Autumn 1**  | **Autumn 2** | **Spring 1**  | **Spring 2**  | **Summer 1**  | **Summer 2** |
| **10** | **English Literature****Shakespeare: Romeo and Juliet** | **English Literature****AQA power and conflict poetry – Cluster 1** | **English Literature****19th Century Novel: A Christmas Carol** | **English Literature****AQA Power and Conflict Poetry - Cluster 2** | **English Literature****Modern text: An Inspector Calls (2025)** | **English Language****Papers 1 (Creative)** **Paper 2 (Persuasive)** |
| **Big Ideas** | Patriarchal SocietyRelationshipsConflict: Internal & External SubversionCharacterisation  | Features of Poetry Conflict: Internal & External War and ViolenceIndividual Experience Patriotism | The SupernaturalPower and GreedConflict: Internal Transformation & RedemptionSocial Commentary | Features of Poetry Conflict: Internal & External War and ViolenceIndividual Experience Patriotism | Patriarchal SocietyTransformation and RedemptionPower and GreedSocial CommentaryCharacterisation | FactFictionOpinionsIdeasStoriesExperience |
| **Consolidation Opportunities** | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/macbeth-lady-macbeth-as-a-machiavellian-villain-4876/lessons)
 | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/poetry-anthology-first-study-155/lessons)
 | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/nineteenth-century-text-first-study-200/lessons)
 | [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/poetry-anthology-first-study-155/lessons) | * [English, secondary, Year 10 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-10-aqa/units/modern-text-first-study-4896/lessons)
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| **11** | **English Language****Language paper 2:****(2025)** | **MOCK PREPARATION** | **EXAM PREPARATION** |  |
| **Big Ideas** | Explicit & Implicit Information Summarising Language Analysis Perspective Persuasive writing | Features of Poetry Power of Humans Conflict: Internal & ExternalIdentity Individual Experience |  |